

## Convo speaker 'man of controversy'

By DEB AUTEN

Nicholas Johnson, renowned for creating controversy and upsetting well-oiled bureaucratic machinery, will open the Winter Term convocations series Wednesday, Jan. 16.

The man who for the past seven years has been perhaps the most controversial commissioner in the history of the Federal Communications Commission will speak at 10:30 a.m. in Neumann Auditorium.

Johnson will base his talk on his latest book, "Test Pattern for Living."

ALTHOUGH HE FIRST turned heads as Maritime Administrator, upsetting the routine by using the bus and putting in energetic 12 to 14 hour days, Johnson's appointment two years later to the Federal Communications Commission really provided a platform from which to publicize his ideas.

Johnson began with success to campaign for reforms and against proposals he regarded as



Nicholas Johnson

unfair to the people, the Rev. Herman Diers, convocations director, explained.

"HE BELIEVES in populism—

that the airways belong to all and shouldn't be pre-empted by special influences," Diers said. "It was an uphill battle and he took it out of the commission."

Diers continued, "He became an able platform person and was respected for that. He had to deal with the establishment that consisted of the FCC and the networks, the media forces. There was too much of a coalition; it was too much ingrown. Because of that character, he tried to break out and bring in some fresh air."

PERSISTENCE AND an ability to use satire and strong phrasing gained Johnson victories. He was able to block an ITT-ABC merger. Although the FCC voted in favor of it, the Justice Department filed suit and ITT withdrew.

In another case, WLBT of Jackson, MS, had misused its license by cutting out part of a "Today Show" episode showing whites attacking civil rights demonstrators and a network interview of a civil rights leader.

The blacks in Jackson, totaling 40 per cent of the community, protested but the FCC voted twice to allow WLBT to keep its license. Finally, the U.S. Court of Appeals overturned the FCC's decision.

Johnson became a "personality" in Washington with his return to a simpler lifestyle.

"He played out a role," Diers said. "He has a captivating personality for people concerned about change."

BEHIND JOHNSON is a career described as "meteoric." At the University of Texas, he received Phi Beta Kappa honors and edited the Texas Law Review. He worked as a law clerk for both Judge John R. Brown of the United States Court of Appeals and the late Justice Hugo L. Black of the United States Supreme Court.

Before going to Washington, D.C., to practice law, he taught law at the University of California Law School. He was the youngest man ever to be

appointed Maritime Administrator and later the youngest named to the FCC.

Books, articles (over 100), and guest appearances have been used as his instruments of communications.

Johnson's first book, "How to Talk Back to Your Television Set," reflects his concern for how the average person can come to terms with forces of the media. The second, "Test Pattern for Living," is in the same direction his convocation address will take—creative possibilities for a more simple lifestyle.

JOHNSON WILL ALSO speak at various other places on campus next week, so there will be many chances to hear him. His background indicates he has experience enough to provide an intriguing hour, said Diers.

"This is a rare opportunity to visit with him," Diers said. "We've been hoping for some time to get him. I think he's a vigorous, vital person. A chance for some interaction will mean a great deal for us."

### 'Women Are Like That'

## Operatic farce in Tuesday's Series presentation

"Così Fan Tutte" or "Women Are Like That" will open the Winter Term portion of the 1973-74 Artist Series Tuesday, Jan. 15.

Considered one of the wittiest operatic farces ever written, the Mozart opera will be presented by the Canadian Opera Company at 8 p.m. in Neumann

Auditorium.

Although the opera does not directly translate from Italian to English, "Così Fan Tutte" expresses the underlying theme that women are fickle and not to be trusted.

According to Gerald Tebben, director of the Artist Series, "Così Fan Tutte" is not generally

flattering to women, but it is believed to have been written with two particular women in mind."

Tebben indicated that there should be no problem for students to obtain tickets by presenting their activity cards. Tickets will be available at the door. Prices

for the general public range from \$3 to \$6.

Sophomore Gerry Grubb and Tebben produced a cartoon (see page 3) to promote "Così" on campus. Tebben related that the reason he and Grubb tried such an approach was to develop student interest in the opera and make it a good experience for the

student body. Grubb's drawing is the first of this type of promotion for the Mozart rendition.

The Canadian Opera Company has included the U.S. in its annual 10-week tour schedule since 1970. It has seven operas in its repertoire and "Così" is the company's newest.

## Concert Sunday to feature alumnus horn player

A 1965 Wartburg graduate who is currently band director at Janesville will be featured as a soloist in the annual Guest Night Concert of the Wartburg Community Symphony Orchestra here Sunday evening, Jan. 13.

He is George Curtis, a native of Waverly, who will play the French Horn in Richard Strauss' "Concerto for French Horn and Orchestra, Op. 11."

Also on the program for the 7:30 p.m. concert in Neumann Auditorium are excerpts from Georges Bizet's "Carmen Suites, Nos. 1 and 2," Mozart's "Symphony No. 40 in G minor" and selections from Lerner and

NATO headquarters band in Norfolk, Va., for three years and first horn with the Great Lakes Training Center band until his release from service in 1972. He has since been at Janesville.

The horn concerto which Curtis will play with the orchestra is one of two composed by Strauss. It was dedicated to Strauss' father, who was considered to be one of the best French horn players of his day.

PERHAPS THE best-known of Bizet's works is the opera "Carmen." It was originally called a comic opera because the libretto contained spoken works, but the story is really one of

Lowe's "Camelot."

Members of the Symphony Association may bring guests to the concert, and they will be admitted without charge in their membership cards. Tickets for others are \$1.25 for adults and 50 cents for students. Wartburg students will be admitted on their regular activity ticket.

CURTIS WHO is working on a master's degree at the University of Northern Iowa, graduated from Wartburg with a Bachelor of Music Education degree and taught at Wykoff, Minn., until 1968, when he joined the Navy as a musician.

He played first horn with the

tragedy.

It has been said the "miracle of Bizet's music lies in the fact that it appeals to both the musically illiterate and to the most fastidious technician." This is because of his colorful use of both rhythm and instrumentation.

Mozart's "Symphony No. 40" has been called "the greatest little symphony in existence."

It was composed during the summer of 1788 when Mozart was at the height of his talent. It is said to reflect "something of the composer's troubles,"—he was extremely poor and in bad health and his wife was ill. Mozart's biographer, Otto Jahn,

discovered in the first movement, "a piercing cry of anguish." Yet the symphony is often lyric, particularly in the second and fourth movements.

The selections from "Camelot," the musical comedy about the days of King Arthur, are in keeping with a new policy of the Symphony Orchestra which places some light music on each program rather than having a Pops Concert as in the past.

Under the direction of Dr. Franklin E. Williams, the orchestra this year is made up of 55 Wartburg students and area residents. This will be their second concert of the 1973-74 season.

**Editorial**

# Activities abound: why no crowds?

Campus social activities provide a never-ending subject for comments and complaints by the student body and fertile material for editorial writers. The pendulum swing of student opinion from one year to the next is always intriguing to contemplate.

Due to a multitude of causes, the situation got so bad during the '72-'73 school year that the social activities committee went on strike and relatively few events were even planned, let alone carried out. Students reacted with an uproar (a mild clamor?) which prompted the hiring of Jerry Lawrence as Wartburg's first social activities director, the creation of a definite budget to work with, and more overt cooperation between the administration and students on the matter.

**SO WHAT HAPPENED** this year? Lawrence and the student social activities committee are doing their job well by providing day after day of entertainment and yet relatively few students show up for the events.

Two Union Nights have been sponsored by Lawrence and company this school year, each costing approximately \$700 to stage. The first one, which saw 450 students in attendance, just about broke even, but last Saturday's Union Night had only 250 going "Back to the Fifties," which left the committee \$250 short.

Lawrence has indicated that if attendance does not improve, the committee may only be able to afford one more Union Night. "It's a simple matter of economics," he said. "In order to afford these

things we have to have a real good turnout of at least 500 persons."

**JZY III COFFEEHOUSE**, open regularly Monday through Wednesday night from 8-10, is the largest expenditure for the committee, according to Lawrence. The performers are not all that expensive—groups are usually paid \$300 for a three-night gig—but there is no return of money from the student body. When students balked at paying the mere 25 cents to get in, the committee decided to drop the admission charge.

So, with no money coming in from the coffeehouse and losses on the bigger events due to lack of student attendance, social activities at Wartburg are once again in jeopardy.

As students who enjoy attending these events, we would hate to see social activities swing back to last year's situation of going weeks and weeks on end with absolutely nothing happening on campus. Right off hand we have come up with two ideas which may possibly help to improve the social activities situation.

**FIRST**, we think it would be helpful if students were able to buy a social activities ticket at the beginning of each term, or perhaps for a whole year, entitling the bearer free admittance to all events sponsored by the Social Activities Committee.

Of the 600 students attending "Cabaret" Saturday, 550 had Wartburg Film Series tickets which were sold at the beginning of the school year. We feel it would be easier for a majority of students

to dig up one lump sum for social events rather than a dollar or so at a time out of the pocket.

**SECONDLY**, we feel that beer on tap should be allowed to be sold in the Union. With the lowering of the legal age in Iowa to 18, virtually all Wartburg students are now of age as the booming business at Peppy's, the Rendezvous and Maxfield's can well indicate.

Grossmann Hall residents have sponsored two all-campus parties where beer was served, and they rank among the biggest social events, attendance-wise, of the school year.

Beer seems to be the "in" thing on campuses right now due to its legalization. At any rate, the beverage certainly does its share of crowd-drawing at social gatherings. We feel that no one need be alarmed by this suggestion because the vast majority of beer-drinking students accept their status as responsible young adults and act accordingly in public places.

**THESE ARE**, of course, only two ideas we have come up with and mentioned for the sake of opening up conversation on social activities at Wartburg. What we'd really like to do, though, is discover how you, as a member of the student body, feel about such matters. In an effort to better come aware of the prevailing student attitude, the Trumpet is instituting a column this term called "Open Forum." Written student reactions of less than 100 words on the issues of the day will be printed in the following issue of the newspaper. Signed opinions will be accepted for publication.

## When it's springtime in the winter

By JIM GROSSER —

We really live in screwed-up times. With the energy crisis, the problems we're having with the dollar, pollution of all kinds, and our trustworthy government, it's just getting a bit much when the president tells us to push our clocks ahead a whole hour.

I don't want to complain but it's kind of strange getting up at 7:30, and looking out the window to find it pitch black outside. And I imagine that anyone tipping the bottle the night before would probably come unglued too.

And what about those poor people who forgot to turn their clocks ahead? Like me. I got up at 9:30, which was really 10:30, and got ready for church. It was 10:10 when I finally started out for church. Actually it was 11:10. I

got to church just as it was letting out.

Could you imagine that happening to George Washington? Suppose he had got there an hour late and found his war gone. How that would have changed the course of history! What if something like this had happened to Babe Ruth? He would have been an hour late to the baseball clinic, missed batting practice and would not be the hero that he is acclaimed as today. And what would John Glenn have done if he had got there an hour late and found that his rocket had left without him?

Well, we're just lucky that none of these things happened or else, hey wait a minute, on the other hand what if Richard Nixon had been an hour late to the Inauguration ceremonies? Maybe we wouldn't be in the situation we are today.

## SBP speaks

New Year's is the time of reflection. In recent weeks I have been reflecting on the quality of residential life here on campus. I have discussed this with various faculty, students and administrators. Three things strike me as important to be said.

First, in general, I feel the quality of student life at Wartburg is higher than most colleges in my experience. The Student Affairs Office has striven to make college policy honest and realistic. Further, they have put emphasis on counseling troubled students rather than punishing them.

Secondly, although students do have certain legitimate complaints about residential life, often their criticism is hollow because they don't participate in alleviating problems about which they purport to be concerned with.

Thirdly, some minor changes do need to be made in present college policy. Areas of concern involve the fire-arm policy, the need for a judicial board to subpoena witnesses and finally residential directors should be hired on a full-time basis.

At this time I also want to encourage various groups who might need money for campus activities to pick up a grant request form in the Student Senate Office.

--John Bunge

## weekend

### WARTBURG TRUMPET

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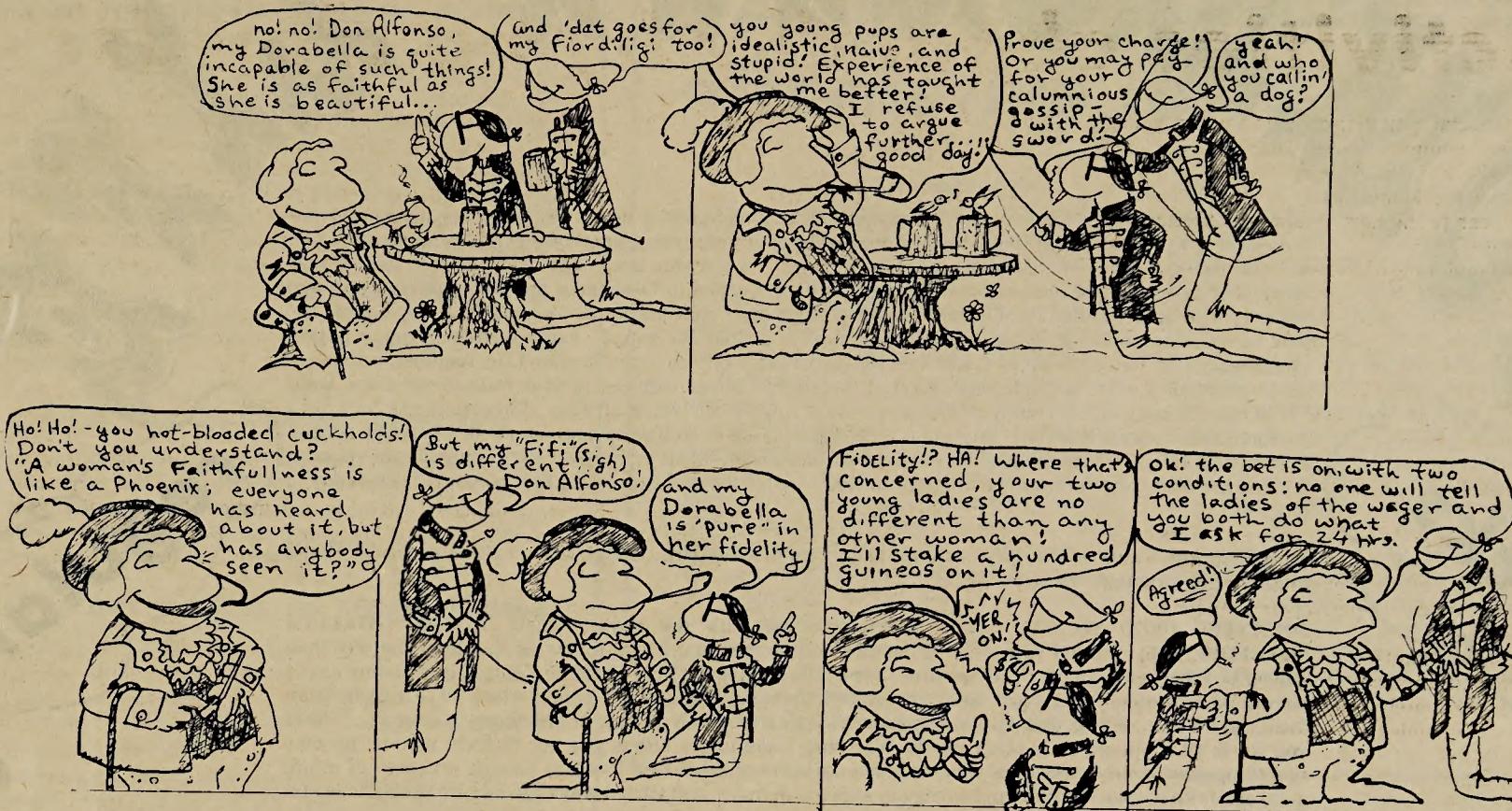
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Wartburg

**FRIDAY, JANUARY 11**  
 2 p.m., Transcendental Meditation lecture, Fuchs Lounge.  
 7-9 p.m., Faculty Family Fun Night, Knights Gym.  
 7:30 p.m., Varsity Basketball, Simpson, at Indianola.  
 8 p.m., Jeff Jakober, JZY III Coffeehouse.  
 8 p.m., Transcendental Meditation lecture, Fuchs Lounge.  
**SATURDAY, JANUARY 12**  
 9 a.m. - 5:30 p.m.,

Meistersinger Choral Clinic, Knights Gym.  
 7:30 p.m., Varsity Basketball, William Penn, at Oskaloosa.  
 8 p.m., Jeff Jakober, JZY III Coffeehouse.  
**SUNDAY, JANUARY 13**  
 10:30 a.m., Sunday Worship, Buhr Lounge.  
 7:30 p.m., Orchestra Concert, Neumann Aud.  
 8 p.m., Transcendental Meditation lecture, Fuchs Lounge.

# Grubb's cartoon preview of 'Così fan Tutte'



What's Don Alfonso up to? — See "Così fan Tutte" and find out!

# —The Wartburg Trumpet—Waverly, Iowa

# Jan. 11, 1974

# CAMPUS MINISTRY

I ask you, please, that whatever your conception of Campus Ministry might be; whatever image you saw projected of what Council on Religious Life was; whatever your preconception regarding Community Life is; whatever you perceive this whole mess to be about — I beg you, if you dare, take a fresh look. Throw away your preconceived **notions** about an organization steeped in false piety and self righteousness and discover a structure called the Church. (in Wartburg's case, now known as **Community Life**—made up, built by, striving, thriving, dying, living in the midst of people like you . . . cause funniest thing, it is you. **Community Life** (once known as Council on Religious Life) is you — you in your Life Together with other students, faculty, staff and administration of Wartburg College expressing your faith in our Lord Jesus Christ. **Community Life** — Campus Ministry — is a way of life which affirms "Christianity to be a very personal relationship between a single human being and God as well as special interaction between people. **Community Life** is a gathering of these many different individual Christian relationships in an effort to provide the Wartburg Community with just as many varied ways of expressing that personal faith in day to day life."

To critique the Campus Ministry — Community Life of Wartburg College is to critique yourself. That's awful strong language but so be it!

**SOCRATES USED TO SAY**, while hangin' around with the boys, "Know Thyself." **WILLIAM SHAKESPEARE** followed with, "To Thine own self be true and it will follow as the night the day thou cannot be false to any man." The Apostles Creed tells us that the Holy Christian Church is the same as the communion of saints—that's just fancy church talk meaning ordinary ole' people who hold to the Christian faith. Now if Soc., Willie, and Apos really have anything to say to us here at Wartburg it's simply, "What you see is what you get!" In other words, Wartburg Community Life is you, the Church, with no parents breathing down your necks—but you a mature sensitive child of God that has enough presence of mind, guts, and faith to take the time and energy to express in many and varied ways the infinite revelations of a God that loves us more than we could ever imagine.

Community Life is not for one particular group of people who live the same way, talk the same way, look the same way, express their faith in the same way. If that was so it wouldn't be **community** life. A community is not built **around** on sameness but in the midst of "uniqueness"—the uniqueness of genuine individuals living, struggling together to live One Faith expressed in many ways. Community Life is celebrating diversity and unity all at once, all together through the Lordship of Jesus Christ.

Who: You and you and you .

Who: You and you and  
What: Community Life

When: Times and Places to be announced

When: Times and place  
Where: or discovered

Where: or discovered  
How: Grace, baby Grace!

1. **Worship**—Midweek Service—Wednesday 10:30 a.m.
  - Vespers—Every evening—6:30 p.m.—Danforth Chapel
  - Sunday Service—Sunday 10:30 a.m...
2. **Community Life Committees**—open to anyone, everyone, all who care . . . to serve . . . to express their faith.
  - Special Activities Committee**—plans for special speakers, seminars, retreats, Elderly visitation, Save the Children, tutoring, etc.
  - Worship Committee**—organizes and plans the worship services on campus..
  - Publicity Committee**—informs the community what's going on.
3. **Bible Studies**
4. **Faith Expression Groups**
  - Fellowship of Christian Athletes
  - Chi Rho
  - Lutheran Youth Encounter
  - Navigators
  - Other groups (to be organized when you want them and see the need).
5. **Sunday Morning Breakfast** (free for all students and faculty).
6. **Community Life Gathering**—a “people oriented” (no business) programed gathering for sharing, dialogue and growth together.
7. **Campus Ministry Board**—the legislative body of Community Life (“business oriented”) consisting of one representative from each faith expression group; one representative at large from the Wartburg Community appointed by the Chaplain; one chairman from each of the three standing committees of Community Life; four officers chosen by Wartburg Community Life. All meetings of the Campus Ministry Board are completely open to the whole body of Community Life so that discussion of issues brought before the Campus Ministry Board will be possible—and encouraged.

The guidelines for Community Life are available for anyone interested. You are encouraged to critique and to ask questions about *your* Community Life—Campus Ministry. To be purposely trite—We're all in this together. Let's work it out together.

This coming Monday evening, Jan. 14, at 8:30 p.m. in the Planetarium of Becker Hall of Science there will be a short multi-media presentation entitled "A Statement of Infinity" for your "pleasure" and reflection. Following the presentation, approximately 9:00 p.m., will be the election of Community Life officers for this term. Then following the election will be a reshowing of the multi-media presentation for those unable to attend earlier because of class. Please come, share, participate—Make Community Life a part of you.

If you have any question (or answers) please contact me (ext. 294) or drop by 3rd floor Luther Hall or name the place and I'll come to you. Grace'

Grace!  
**David Doerfler**  
Chaplain

## News briefs

### Duncan hospitalized after accident

Junior Wartburg student Dan Duncan was listed in good condition late Wednesday after a head-on collision in the 1500 block of Waterloo Road at 7:02 p.m. Wednesday. Officials at Allen Hospital in Waterloo say Duncan was being treated for back and whiplash injuries.

Duncan was on his way to a business meeting in Waterloo with juniors Walt Hepker and Tom Van Gerpen at the time of the accident. Neither Hepker, the driver of the car, nor Van Gerpen was injured, but the driver of the other car was hospitalized with a minor head injury.

Police say both vehicles were totalled in that accident. Details of the accident were not available late Wednesday, but police say charges may be filed pending further investigation.

### Try-outs for 'Sandbox' Monday

Try-outs for the student-directed play, "The Sandbox" by Edward Albee, will be held Monday, Jan. 14, at 8 p.m. in the Union Conference Room. Students interested in trying out but who are unable to make this session, are asked to call Lin DeGree, Ext. 287, or Carol Rosinski, Ext. 343.

### Senior art majors to stage shows

Six senior art majors at Wartburg will have student shows during the Winter Term, according to art department chairman Charles Frelund.

All exhibits will be hung in the Art Building Gallery and will be open to the public.

Student art shows include those by John Kruger, Becky Wildebuer, Suzy Snavely, Barb Long, Joy Jacobsen and Claudia Long.

### Student Senate positions open

Student Senate positions are now open for interested students. Because two Senators have graduated in December, two vacancies need to be filled from Vollmer and Centennial dorms. Due to absenteeism there is also a vacancy from Wartburg Hall.

Persons interested in becoming Senators from these dorms should contact the Student Senate Office from 8-10 a.m. Monday, Tuesday and Thursday; 10-11 a.m. Friday, and 3-5 p.m. daily. Applications should be in by Wednesday, Jan. 16. Elections will be held Friday, Jan. 18.

### Govenor's music awards set

Musicians and other Iowans contributing significantly to the quality of life in Iowa are to be recognized in a special honors program sponsored by the Iowa Arts Council and endorsed by Governor Robert Ray.

Qualified for nomination are any musician, composer, conductor, soloist, ensemble, patron, or other individual making a significant contribution to the musical life of the state.

Recommendations from the public-at-large will go before a committee of experts who will study them and make the final selections to be recognized by Governor Ray. To make a nomination, any Iowan may write briefly indicating the individual or group to be honored and giving reasons, or a description of the nature of the

contribution. Send all cards or letters to: 1974 Governor's Music Awards, Iowa Arts Council, State Capitol Building, Des Moines, Iowa 50319.

The Awards Program will take place in April, but all nominations must be postmarked no later than January 31, 1974.

## Katy Moffat & Mary Flower

# JZY III Coffeehouse: 'An alternative to TV drivel'

By DENNIS HARRINGTON

As a coffeehouse critic I must admit my music background is about as extensive as Marilyn Chambers' is in accounting.

Katy Moffatt and Mary Flower may have deserved better, me, I mean. For instance I refrained from clapping along in one tune for fear of becoming emotionally involved.

They played a lot of country music, kept muttering something about feedback (I couldn't hear any, but then I have difficulty detecting the difference between an Air Force sound effects record and Joan Baez), and just generally doing things I guess hip-Colorado-young-female-type country singers do. Most of the music was unfamiliar to me, some of the songs were of only regional familiarity, they explained. Dylan and Hank Williams were notable exceptions.

Do you know Michael Murphy? When Moffatt and Flower asked this one, your ever-ready reporter responded quickly and decisively by extending a finger which they

took to be an affirmative sign. I honestly do know who Murphy is; a trade journal I subscribe to, the "National Lampoon," once had an ad for a record of his. Proof a Trumpet reporter can drop names with the best of 'em.

The Tuesday night concert was maybe more than half full, which is disappointing. Compared to TV drivel and other non-thinking processes, this is a wonderful alternative. Regardless of where you stand musically, E. Power Biggs or T. Rex, it would serve the curious and the venturesome well to expose themselves to the often good sounds and vitality many of these performers generate.

It seems college should be a place of discovery and probing new frontiers; whether it be music, a tennis meet or just occasionally rocking "the boat." Maybe to see life as a spectrum, and making a special point to experience that spectrum from violet to red.

Hey, let's hear it for a little wide-eyed curiosity!

## ISU math professor to visit campus

The Iowa Section of the Mathematical Association of America is sponsoring a visit of Dr. A. M. Fink, Professor of Mathematics at Iowa State University, Ames, to Wartburg Jan. 22 and 23.

This visit is part of a relatively new program initiated by the Iowa Section in response to recent government cut backs in support of the National Science Foundation, according to Dr. William L. Waltmann.

Fink will give two public lectures during his stay here. The first will be Tuesday, Jan. 22, at 7:30 p.m. in Voecks Auditorium. The second will be given Wednesday, Jan. 23, at 4:30 p.m. in Room 221 of Becker Hall of Science.

Tuesday's topic, "The Fair Division Problem," will explore some ideas about mathematical-

type thinking, not in the context of textbook mathematics, but in the context of mathematics in the making. A few of these ideas will be illustrated with the non-mathematical problem of how to divide a cake among three people in a fair manner.

The lecture on Wednesday is entitled "Variations on Geometric Mean-Arithmetic Mean Inequality." It will examine the implications of the geometric mean-arithmetic mean inequality as an example of the way any minimum-maximum problem involves some sort of inequality.

The concept of dual problems is discussed in a natural way. This latter lecture is designed for mathematics majors and college teachers.

There will be no charge for

either lecture, said Waltmann.

Fink, a Wartburg alumnus, earned his M.S. and Ph.D. degrees as a research associate at Mathematica in Princeton, N.J. before joining the teaching staff of the University of Virginia, and then the University of Nebraska.

In 1967 he joined the Iowa State University Mathematics staff, where he is now a member of the Graduate Faculty. He currently holds the rank of Professor of Mathematics and is actively involved in research and publication in fields such as almost periodic functions and ordinary differential equations.

He has published 37 papers in professional journals, directed several theses, and presented many papers to professional society meetings and department colloquia.

## Stauffer's - -

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# 'Truc' brings back '50's at Union Night

By GERRY GRUBB

It was another Union Night last Friday, sponsored again by Social Activities, entitled "Back to the Fifties." Although not everyone came attired to the pony-tailed-bobby-socked era, and a vintage '50 model Chevy or Ford wasn't given as a door prize as promised, and the costume contest judges couldn't pick the two best couples (they picked three girls and a boy), it was Truc that made the party and the era come alive.

TRUC, THAT eight-man band of nostalgia, had everyone stompin' and sweatin' before the night was over. Their DJ, and ours, was a cat named Rosco Grease, who filled heads and hearts with "remember this one" throughout the night.

Truc had every little innuendo of a show band; instrumental, as well as choreographic precision, a brass section that couldn't be beat, rockin' guitar by a Presley type in the form of Bill White, and a chorus of "Scoo-bee-doo" men that really sang in harmony!

AFTER THE GIG, I bought a 45 from alto sax player Norman Dee in trade for an inside look at the band.

"The band is about two years old," Dee commented, "but really didn't turn completely over to the fifties rock until after our success at the Milwaukee Summerfest. Before that, it was sort of a gradual thing. The audience kept asking us for more of it so we gave it to them."

I read that review of Summerfest—said they were unsurpassed—it didn't lie. They even had a touch of rough-house that so many of the old bands impressed their girls or kept the audience in place with.

"We're not all that rough," Dee said, "but we're not real nice guys either. I think it's just something we bring to new audiences especially. Some of the guys were sick tonight, but we always try to have a good time."

Well, if all one expected was a good time out of the "Back to Fifties" night, that was guaranteed—by Truc.



## Rare study combines music, psychology

Wartburg is one of the few schools in the United States now offering students study in music therapy.

"This is a relatively new field, and there has been a great deal of student interest in it," said Dr. Franklin E. Williams, chairman of the music department.

Basically, the program opens up some new career options for music students.

Music therapy is being used to

successfully treat institutionalized people, such as the blind, deaf, physically handicapped, mentally retarded and emotionally disturbed, and to teach youngsters in special education programs.

The curriculum has a dual emphasis: music and psychology.

Students who take the program will receive a Bachelor of Music Education degree with an emphasis in music therapy. The

program involves May Term study at the Hospital School at the University of Iowa under the instruction of John Bixler, who is a registered music therapist. Following graduation, students must serve a six-month internship.

The new program is under the supervision of Dr. Williams and has received preliminary approval from the National Association for Music Therapy.

In 1511, coffeehouses had to be banned in Mecca, because they were drawing people away from the mosques!

## Wartburg band to play in Des Moines Friday

The Wartburg Concert Band has been invited to "rehearse" for the Iowa Music Education Association at its meeting in Des Moines Friday, Jan. 18.

Dr. Robert E. Lee, director of the band, explained the unusual assignment this way, "The band will be appearing at a special session called 'Band Rehearsal Techniques.' The association is exposed to plenty of concerts so they wanted something a little different. It'll probably be more like a concert than a normal rehearsal, but I'll stop the band from time to time and explain

what's going on."

Dr. Lee will rehearse the same program as will be performed at the band's annual Winter Concert, which will be held Feb. 27-28 at the Waverly-Shell Rock Junior High School Auditorium.

Included on the program are the first movement from Brahms' "Symphony No. 1," the "Roman Carnival Overture" by Berlioz, "Music for Prague, 1968," by Husa, "Dies Natalis" by Hansen, "March for Concert Band" by Walton and "Fantasia in G Major" by Bach.

"Band Rehearsal Techniques" will be staged from 4 to 5 p.m. for the IMEA.

The Wartburg Concert Band toured Europe for the first time last spring and hopes to return again in 1977. It will tour the Midwest this spring.

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# KWAR returns to air, will broadcast games

KWAR-FM returns to a full broadcast schedule Monday, Jan. 14, according to station manager John Kuziej.

KWAR Radio Sports will be on the road this weekend, broadcasting the Simpson game Friday evenings and the William Penn game Saturday. Broadcasts begin with pre-game at 7:20.

On Monday evening, KWAR will air an address delivered by former FCC commissioner Nicholas Johnson before the Student Legal Forum at the University of Virginia in the Spring of 1973. Johnson will speak

Wednesday at a Wartburg convocation.

The major thrust of the Virginia address was Johnson's exposure to pressure from large American corporations and their influence on our political system. This tape-recorded address will be aired at 9 p.m.

Beginning at 8 p.m. Wednesday, Johnson will also be the special guest on Radio Wartburg Phone Forum, an audience-participation program. For this discussion program, students and faculty are invited to phone in questions to Johnson.

Classical music will be programmed during the Winter Term in 90-minute segments Monday through Friday. In addition, KWAR will continue to air a three-hour classical music concert from noon to 3 p.m. Sunday. Below is the evening classical music programming for January 14-18, 7:30-9 p.m.:

Monday, Jan. 14  
Music from the Court of Ferdinand and Isabella

Mozart: Piano Quartet No. 1 in G minor, K. 478  
Brahms: "Tragic" Overture  
Tuesday, Jan. 15  
Bach: Goldberg Variations  
Beethoven: Violin Concerto in D

Wednesday, Jan. 16 - All Russian Program  
(The 8:00-8:30 portion will be preempted because of the Nicholas Johnson program)  
Glazunov: Scenes de ballet

Gliere: Symphony No. 3 "Illya Marometz"

Thursday, Jan. 17 - All English Program  
Elgar: Symphony No. 2  
Delius: Paris  
Delius: Over the Hills and Far Away

Friday, Jan. 18  
Bach: Violin Concerto No. 2  
Mozart: Serenade No. 4, K. 203  
Beethoven: Piano Concerto No. 1



## Intramurals draw participants

Intramural basketball began Monday night with about 230 male students and 10 faculty members signed up to participate. Twenty-six teams have been divided into two leagues of two divisions each by Ernest Oppermann, faculty advisor, and senior Lee Mayer, who share responsibility for the program.

Six games will be played each Monday, Tuesday and Thursday night from 7:30 to 10:30.

Divisional play-offs will be held Feb. 11, and the championship game will match the two league winners on Feb. 12.

Because the purpose of the program is to allow many players to participate and enjoy themselves, no individual statistics are recorded. However, the Trumpet plans to print standings and results from each preceding week as space allows.

## Wrestlers win pair

### NORTHWESTERN

Wartburg's wrestlers stormed past Northwestern Tuesday night 36-6. Sophomore transfer student Jim Arends led the way with a fall at 134. Junior Deric Doolin picked up 18 near-fall points on the way to an overwhelming 29-5 win at 126. Freshman Al Buchholz had a rough baptism at 167, losing 17-3.

118-Hikiji (WEST) threw McClure (W) 3:09; 126-Doolin (W) dec. Underhill (WEST) 11-8; 134-Arends (W) dec. Motta (WEST) 6-0; 142-Hovden (W) drew with Goshon (WEST) 0-0; 150-Bennett (W) dec. Toff (WEST) 3-2; 158-Harms (W) drew with Riglar (WEST) 2-2; 167-Jensen (W) dec. Wendt (WEST) 6-1; 177-Peterson (WEST) dec. Reinig (W) 6-4; 190-Kuecker (W) threw Arthur (WEST) at 6:13; Hwt.-Gorrell (WEST) dec. Swift (W) 4-0.

man Bob Bennett and senior Fred Jensen all scored decisions over their respective opponents.

A fall by junior Lowell Kuecker clinched a 22-16 wrestling win for the Knights over Westmar Wednesday night, the first time Wartburg has ever won a dual meet at LeMars.

By JIM GROSSER

A large and very enthusiastic crowd filled Knights Gymnasium last Saturday night and watched the Knights dump Jim Bushkofsky and company by a surprisingly wide margin, 102-59.

Senior forward Fred Waldstein, who was matched against Upper Iowa's 6-6, 210 lb. All-American Jim Bushkofsky, took a giant step of his own toward All-American honors by holding the big man to just 15 points, half of his season average.

"It was an outstanding performance by our players," said head coach Lewis (Buzz) Levick.

He went on to say that in all fairness to Upper Iowa, they have not practiced very much in the past three weeks because of the heating problem at their school.

"They didn't play their normal game, and I'm not looking forward to playing there on the first of February," added Levick.

"SUPER-SUB" sophomore Rich Nickels led Wartburg with 23 points. Three other Knights also got into double figures: senior J. D. Gardner scored 20, Waldstein and senior Craig Wierson added 19 and 10 points respectively.

High rebounders for the Knights were Gardner with 11 and Waldstein with 10. The 10 for Waldstein gave him 598 career rebounds, placing him ninth on the list of top rebounders in Wartburg history. Last year's center Frank Stewart is sixth on the list with 694.

The Peacocks were in constant foul trouble as three players hit the bench early with five personals. Bushkofsky left with nine minutes remaining in the game. Sophomore Bud Johnson was the only Knight to foul out.

A NEW FACE on the varsity squad is that of Don Quinn, starter on the freshman team. Due to the ineligibility of junior Jeff Algaier, Quinn was brought up to fill in the sixth guard position.

The Knights travel to Simpson tonight and to William Penn Saturday. Simpson has good speed in the guard positions, and has added 6-9 center Jim Greeley, who transferred from Iowa State where he was a starter on their freshman team.

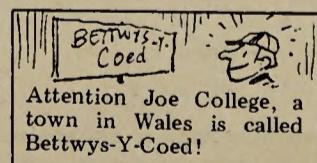
"He'll give them something they haven't had," Levick commented, "and that's good center play."

William Penn is a young club with only one senior starting. They have fair size and they also have Joe Gebhardt, probably one of the best guards in the conference.

KWAR-FM will broadcast both Wartburg games beginning at 7:20 p.m. with Al Washburn doing the play-by-play.

WARTBURG	FG-A	FT-A	RB	PF	TP
Gardner	8-15	4-4	11	0	20
Waldstein	6-10	7-10	10	3	19
Wierson	1-3	8-8	5	2	10
Kohn	3-7	2-2	2	0	8
Griffin	1-5	0-1	1	4	2
Johnson	0-0	2-2	2	5	2
Brees	0-0	2-2	0	3	2
Bergman	0-3	4-4	4	0	4
Nickels	8-9	7-8	8	4	23
Lantz	0-3	2-3	5	0	2
West	1-2	0-2	3	0	2
Quinn	0-0	0-0	1	2	0
Larsen	0-1	2-2	2	2	2
Sangster	2-4	2-2	1	0	6
Totals	30-62	42-50	60	25	102

UPPER IOWA	FG-A	FT-A	RB	PF	TP
Bushkofsky	7-21	1-5	5	5	15
Smith	2-3	0-0	4	2	4
Zanatta	1-6	0-0	5	5	2
Porter	3-9	0-0	6	5	6
Yanecek	0-5	0-1	4	2	0
Fuller	4-11	1-2	2	2	9
Gassman	2-5	5-6	4	2	9
Torkelson, J.	1-2	0-1	3	4	2
Weess	0-3	0-0	0	2	0
Torkelson, L.	0-3	4-5	2	0	4
Ginapp	1-4	1-2	3	3	3
Downey	2-4	1-2	2	2	5
Singluff	0-0	0-0	0	1	0
Giza	0-0	0-0	1	1	0
Fizen	0-1	0-0	0	1	0
Totals	23-77	13-24	45	37	59



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**Between the lines****30-second clock**

By DAVE BEAN

The Iowa Conference is using the 30-second shot clock in basketball again this year. In general, coaches, players, and spectators have all enjoyed the faster-paced, no stalling games that have resulted from this experiment.

However, every rule change has its disadvantages. It seems to me that the shot clock has caused more one-sided games. It takes away the possible strategic move of slowing the game down against a fast-break team or against a slightly superior one.

MY POINT is illustrated by Upper Iowa's strategy that backfired Saturday night. The Peacocks started a 6-7 back-up center in place of one of their regular guards. They then played a 2-3 zone defense with men of 6-6, 6-7, and 6-8 under the basket. This prohibited the Knights from moving the ball inside effectively.

However, J. D. Gardner hit three long jumpers and Tom Griffin scored from outside. Since Fred Waldstein was defending Peacock gunner Jim Bushkofsky so effectively, Upper Iowa inserted their regular guard into the line-up to try to move the ball better. The tall zone defense had failed to stop Wartburg.

The connection between this strategy and the shot clock is this: suppose there were no shot clock. Would Gardner have taken the long shot? Or would the Knights have moved the ball around, perhaps for several minutes, trying to get inside for an easy basket? We can only surmise, but I am inclined to think that the latter alternative would have been a strong possibility. The entire ball game would then have taken on a different complexion.

OF COURSE, the final minutes of a game are when the margin grows. But with the 30-second clock, there is no way for a coach to "take it easy" on an opponent and not "run up the score." It must be very discouraging for a team to lose by 40 points. Hopefully, Wartburg will not have to suffer through such an experience.

But before the Iowa Conference (or any other league) votes to permanently adopt the 30-second shot clock, research on some of the effects on strategy should be undertaken.

If the average fan wants to see a shooting contest, he can watch a professional game. Unfortunately for the professional leagues, however, attendance figures don't indicate much interest in that type of basketball.

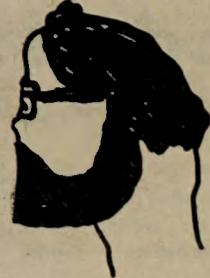
**Frosh defeat UI jayvees**

Wartburg's freshmen overwhelmed Upper Iowa's junior varsity, 97-63 Saturday in their first taste of conference play. The Peacocks' only lead came in the opening minutes, an 8-4 advantage. The frosh quickly responded with seven straight unanswered goals.

The little Knights out-played the opponents in every aspect of the game, with five players scoring in double figures. Jeff Werling had 18 points, Brad Weires and Don Quinn each added 14, as Dave Mackey and Randy Olson chipped in 10 each.

**Ice skating rink open for use**

The ice skating rink, located on the southeast corner of Hertel Field, is now available for use by Wartburg College students.



The 30-second clock poses no problems for senior Fred Waldstein as he outjumps an Upper Iowa opponent in last Saturday (K)night's victory, 102-59.

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**Women edge UNI  
in close game**

The Wartburg women's basketball team took advantage of a poor shooting UNI team here last Saturday and emerged a 57-51 winner. UNI shot only 14 per cent the first half and finished with 33 per cent for the game. Wartburg hit 50 per cent each half.

Balanced scoring featured Wartburg's attack with freshman Sharon Griesert leading the way with 17 points. Sophomores Cindy McKee and Ann Ressler tallied 12 points each with Ressler also grabbing off nine rebounds. Junior Linda Weidler had six assists to go with eight points.

The girls play at Luther tomorrow and meet Waldorf in

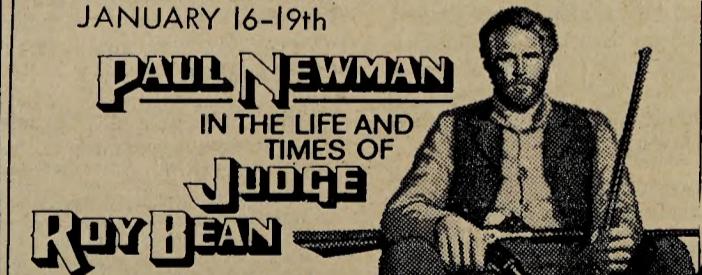
Knights Gymnasium next Wednesday at 6 p.m.

	FG	FT	PF	TP
WARTBURG				
Weidler	1	6	0	8
Ressler	5	2	3	12
Griesert	6	5	1	17
McKee	5	2	4	12
Pawnter	0	1	3	1
Paulus	2	0	3	4
Wittenburg	1	1	0	3
<b>Totals</b>	<b>20</b>	<b>17</b>	<b>14</b>	<b>57</b>
UNI	FG	FT	PF	TP
Rhoads	6	3	3	15
Miller	1	0	1	2
Tietge	2	1	2	5
Troyna	1	0	3	2
Moeller	3	0	3	6
Kaune	5	6	3	16
Hesson	0	3	1	3
Finn	0	2	1	2
<b>Totals</b>	<b>18</b>	<b>15</b>	<b>17</b>	<b>51</b>
Wartburg	13	25	40	57
UNI	11	17	37	51

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